



Kingsland CE Primary School

Pupil Voice



What are we trying to find out?	We are trying to find out how the new art curriculum can effectively teach key skills that enhance pupils' creativity, technical abilities and overall engagement; while ensuring it supports their personal and academic growth.
How does this link to the School Improvement Plan?	This is linked to the School Development Plan (SDP) as it evaluates the impact of the wider curriculum on pupils' knowledge and skills in Art.

Questions	Pupil Responses
What do you enjoy most about art lessons and why?	Pupils said they most enjoy seeing what they make at the end of art lessons, using all the new skills they have learned. They spoke positively about learning a range of techniques such as spray painting, pointillism, and printing. Many children shared that they feel proud and happy when finishing a piece of work. As a result, lessons continue to focus on developing skills through varied techniques, with time set aside to reflect on and celebrate final outcomes.
How do you feel when creating art in class?	Pupils expressed that how they feel when creating art in class depends on the project. For example, when working on coral reefs, they mentioned needing to really concentrate. However, many also said that art lessons are calming and good for their mental health. This shows that the variety of activities in art helps pupils engage both mentally and emotionally, fostering focus and relaxation.
What kind of art activities or projects would you like to do more often?	Pupils mentioned they would like to do more junk modeling and bringing in cardboard for projects, as it allows them to create something unique from everyday materials. They also enjoy following a video tutorial where everyone works on the same project, yet each creation turns out differently. Additionally, they expressed an interest in linking their art projects to what they are studying in class, such as creating a picture of rainforests if studying them. This approach makes the lessons feel more connected and meaningful to their overall learning experience.
Do you feel you get enough opportunities to be creative and express yourself in your art lessons?	Pupils feel they get enough opportunities to be creative and express themselves in art lessons. They mentioned that with projects like coral reefs, they can approach the task in many different ways while still being equipped with the skills needed to succeed. Even when studying artists like William Morris, students enjoy the freedom to choose which area of his artwork to focus on, allowing for individual creativity. This balance of guidance and choice helps pupils feel both inspired and capable in their artistic expression.
How could we improve art lessons to make them more enjoyable and engaging for you?	Pupils suggested that art lessons could be more enjoyable and engaging by using more oil pastels and learning specific colouring techniques, like colouring in the same direction. They also shared how much they enjoy art club, particularly because it offers a different technique each week and the

	opportunity to work in a smaller, more focused group. Many pupils expressed that they appreciate the personalised attention and variety, so continuing this approach in art lessons would definitely enhance their experience.
Class-specific insights	
Class 2	Discussed Pablo Picasso and abstract art, enjoying the process of creating "funny pictures" inspired by his style. They were particularly proud of their finished pieces and could recall key facts about Picasso's life and work. Additionally, pupils mentioned enjoying the Easter garden project, where they used lollipop sticks to build a cross, created a tunnel, and added stones to represent Jesus' body, linking their art to spirituality.
Class 3	Worked on the art of Arlene Bondez, trying out layering techniques, and also looked at Eric Carle's "The Hungry Caterpillar." One pupil proudly showed their under-the-sea collage, which had a turtle, and explained how collage works by layering different materials to create texture. They were excited to share how they chose different materials to show the sea, using bright colours and interesting textures to make it look lively. The pupil also talked about how layering helped make their artwork look more 3D and interesting.
Class 4	Explored the work of Stephen Lowry, focusing on how he creates different pictures of the same subject. This inspired them to experiment with different approaches to their own art, and they expressed pride in their efforts, particularly when exploring this unique style. Pupils also spoke with pride about their coral reef artwork, highlighting specific skills like creating arches and painting. They were especially proud of their resilience, as the project was challenging.
Class 5	Worked on a William Morris-inspired project, where they created paper mâché bowls in stages. They layered the bowls with paint, mixing primary colours to create textured colours. Pupils also focused on creating prints based on Morris's designs, which were then added to the bowls, blending both traditional and personal elements into the artwork.

What have we learnt?	From this pupil voice, we learned that pupils enjoy exploring different techniques, linking art to what they're studying, and having the freedom to make unique projects. They value hands-on activities and smaller, focused group settings that provide personalised attention. Art brings them a sense of pride, calm, and focus, and they are excited about learning new skills.
What is the impact of this area of school life on the children?	The impact of this area of school life on the children is significant, as it boosts their creativity, confidence, and emotional well-being. Art lessons allow them to explore new techniques, express themselves, and make connections between their learning and personal interests.

Areas to celebrate (share good practice)	<ul style="list-style-type: none">• Pupils have the opportunity to explore various techniques and create unique pieces of artwork, boosting their confidence and personal expression.• Art projects are often linked to what pupils are studying in other subjects, making lessons more engaging and relevant.• Pupils take pride in their finished work, reflecting on their progress and resilience through challenging projects.• Art lessons provide a calming and focused environment, supporting pupils' mental health and offering a positive outlet for stress.
Areas for development	<ul style="list-style-type: none">• How can we further develop pupils' technical skills, such as teaching specific techniques like colouring in the same direction or using oil pastels to enhance their abilities?• How can we continue to raise the profile of art club to offer more chances for pupils to experiment with different techniques and benefit from smaller, focused groups for personalised support?