



Kingsland CE Primary School



Handwriting Expectations by Year Group

Year Group	National Expectations	Non-statutory National Guidance	School Expectations
Year R	<p>40-60 Literacy (Writing)</p> <ul style="list-style-type: none">• Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence <p>40-60 Physical Development (M&H)</p> <ul style="list-style-type: none">• Begins to form recognisable letters• Uses a pencil and holds it effectively to form recognisable letters, most of which are correctly formed <p>ELG 40-60 Literacy (Writing)</p> <ul style="list-style-type: none">• They write simple sentences which can be read by themselves and others <p>ELG Physical Development (M&H)</p> <ul style="list-style-type: none">• They handle equipment and tools effectively, including pencils for writing		<p>All children to form letters that are legible / recognisable</p> <p>All children with correct pencil grip</p>
Year 1	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• sit correctly at a table, holding a pencil comfortably and correctly• begin to form lower-case letters in the correct direction, starting and finishing in the right place• form capital letters• form digits 0-9• understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these	<p>Handwriting requires frequent and discrete, direct teaching. Pupils should be able to form letters correctly and confidently. The size of the writing implement (pencil, pen) should not be too large for a young pupil's hand. Whatever is being used should allow the pupil to hold it easily and correctly so that bad habits are avoided. Left-handed pupils should receive specific teaching to meet their needs.</p>	<p>All children with correct letter formation and writing on lines</p> <p>All children to use handwriting paper</p> <p>All children with correctly sized letters – upper and lower case</p> <p>Digits 0-9 and capital letters correctly formed</p>
Year 2	<p>Pupils should be taught to:</p> <ul style="list-style-type: none">• form lower-case letters of the correct size relative to one another• start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined	<p>Pupils should revise and practise correct letter formation frequently. They should be taught to write with a joined style as soon as they can form letters securely with the correct orientation.</p>	<p>All children to use handwriting paper</p> <p>All children with correct letter size - lower and upper case</p> <p>Refining handwriting to develop joining – what are the small</p>

	<ul style="list-style-type: none"> • write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters • use spacing between words that reflects the size of the letters 		steps to teaching joined handwriting?
Year 3	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] 	<p>Pupils should be using joined handwriting throughout their independent writing. Handwriting should continue to be taught, with the aim of increasing the fluency with which pupils are able to write down what they want to say. This, in turn, will support their composition and spelling.</p>	Handwriting paper until Christmas at least - joining at speed
Year 4	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined • increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] 	<p>Pupils should be using joined handwriting throughout their independent writing. Handwriting should continue to be taught, with the aim of increasing the fluency with which pupils are able to write down what they want to say. This, in turn, will support their composition and spelling.</p>	Handwriting expectations / consistency – handwriting paper at start of year - joining at speed
Year 5/6	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • write legibly, fluently and with increasing speed by: • choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters • choosing the writing implement that is best suited for a task 	<p>Pupils should continue to practise handwriting and be encouraged to increase the speed of it, so that problems with forming letters do not get in the way of their writing down what they want to say. They should be clear about what standard of handwriting is appropriate for a particular task, for example, quick notes or a final handwritten version. They should also be taught to use an unjoined style, for example, for labelling a diagram or data, writing an email address, or for algebra and capital letters, for example, for filling in a form.</p>	Handwriting paper to start if needed - joining at speed