

Music development plan summary: Kingsland CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	26.9.24
Date this summary will be reviewed	July 25
Name of the school music lead	Stewart Debenham
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Encore Enterprises CIO
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The school delivers a Rich and Vibrant Music Curriculum [here](#)
- All classes receive a music lesson up to an hour every week, often delivered by a music specialist
- The curriculum is based around the Model Music Curriculum
- All pupils have regular opportunities to compose
- Year 3 and Class 4 children receive whole-class recorder lessons
- Listening activities are embedded into the curriculum
- Music is played daily as the children are coming into assembly, with targeted questions and information about the composer / instruments.
- Live performances such as Music on the Move and Arcadia Music Festival provide high quality opportunities to see and hear live music

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The school choir is open to all pupils in Y2 – Y6, led by a music expert
- A steel pan club is open to Years 4, 5 and 6
- Singing is planned into every assembly, accessible to all
- Performances are a key part of the school calendar, where all pupils are given the opportunity to take part in whole school, key stage, small group and solo opportunities – Winter Concert, iSingPop, Nativity performances, Y5/6 production
- A variety of genres are taught
- Children in receipt of FSM receive funding support for instrumental lessons if desired so that financial and home circumstances are not a barrier to instrumental learning
- Y5/6 children all take part in Young Voices every two years
- Peripatetic instrumental learning is offered on many different instruments. We have close links with our music hub and children are given information on Saturday music ensembles by their peripatetic teachers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children sing daily in assemblies
- Children perform in three main festivals throughout the year: Harvest, Christmas and Easter, and at the end-of-year church service
- Y5/6 are involved in a biannual production (previous productions have included Oliver, Jungle Book, Bugsy Malone, Joseph and the Amazing Technicolour Dreamcoat). KS1 perform a Nativity at Christmas
- Links with the music hub are strong, with the headteacher a graduate of RNCM and previous peripatetic music teacher
- Pupils have visits from the hub's Music on the Move programme, where students from Hereford College of Arts come and perform for Kingsland's pupils
- Pupils take part in singing events, such as the G4 Cathedral tour and the Army Benevolent Fund concert in Hereford Cathedral
- The choir participate in Young Voices every 2 years
- The school has many of Encore's Accredited Teachers, who signpost the pupils to the county ensembles.
- The choir takes part in the Herefordshire Performing Arts Festival

In the future

This is about what the school is planning for subsequent years.

- Know more and remember more (From Whole School Improvement Plan) – language and display boards kept up to date.
- Termly communication between the music lead and instrumental teachers needs to happen, so that the music lead is aware of any new starters
- More events are needed to be planned in the local community, working with the local choirs and celebrations in the village
- Add more information about musical life to the website

Further information (optional)

Continue to liaise closely with Encore Enterprises CIO
Participate in hub events, such as singing celebrations in Hereford.

Further information about music can be found on the school website [here](#).