



Kingsland CE Primary School



A Rich and Vibrant Art and Design Curriculum

Curriculum A

	Autumn Term	Spring Term		Summer Term		
Class 1	ELG: Creating with Materials Children at the expected level of development will: <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories. 					
		<ul style="list-style-type: none"> • Colour mixing; news pictures; pencil control; representing stories and experiences; Lego construction; junk modelling; threading; textures; collage (e.g. Elmer) • Exploring a range of techniques – stippling, colour wash • Famous artists 				
Class 2	<i>Comparing explorers</i> <i>Tour of the UK</i>	<i>Drawing</i> Picasso faces <i>Materials and textiles</i> Christmas sock snowmen	<i>Homes</i> Zero Waste	<i>Printing</i> ... using self-created stamps <i>Sculpture</i> Easter gardens using natural materials	<i>Kingsland history</i> <i>The seaside</i>	<i>Painting</i> Scenes of Kingsland <i>Collage</i> Seaside collages
Class 3	<i>Stone Age</i> <i>Map of Britain</i>	<i>Sculpture</i> Stone Age clay 'coil' pots <i>Printing</i> Christmas card prints (with wax & carbon paper)	<i>Comparing activists</i> Zero Waste	<i>Collage</i> Under the sea collage – Eric Carle (with recycled plastic)	<i>Anglo Saxons</i> <i>Kingsland and Tanzania</i>	<i>Materials and textiles</i> Roman mosaics <i>Drawing / Painting</i> Edward Tingatinga African art
Class 4	<i>Ancient Greece</i> <i>The Globe</i>	<i>Collage</i> Henry Matisse <i>Materials and textiles</i> Sewing Christmas ornaments	<i>The industrial revolution</i> Zero Waste	<i>Drawing</i> In the style of Lowry <i>Painting</i> Coral reefs	<i>Britain and the Romans</i> Mountains	<i>Sculpture</i> Wire Iron Man <i>Printing</i> Pop Art – Andy Warhol
Class 5	<i>Victorians theme – poverty</i> <i>Maps</i>	<i>Drawing</i> Charcoal Scrooge <i>Collage</i> Bird collage – Mark Hearld	<i>Victorians theme – crime and punishment</i> Zero Waste	<i>Printing / Materials and textiles</i> William Morris designs (papier mâché)	<i>Changes in British democracy</i> North America	<i>Painting</i> Monarch portraits (acrylic on canvas) <i>Sculpture</i> Skulls (with wire & papier mâché)



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Curriculum B

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Class 1	ELG: Creating with Materials Children at the expected level of development will: <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories. 			
		<ul style="list-style-type: none"> • Colour mixing; news pictures; pencil control; representing stories and experiences; Lego construction; junk modelling; threading; textures; collage (e.g. Elmer) • Exploring a range of techniques – stippling, colour wash • Famous artists 		
Class 2	<i>Great Fire of London</i> <i>Continents and Oceans</i>	<i>Painting</i> Colour mixing <i>Printing</i> Printing with different materials	<i>Toys</i> <i>Climate Change</i> <i>Materials and textiles</i> Paper weaving <i>Drawing</i> Teddy bear sketches	<i>Castles</i> <i>A village in India</i> <i>Collage</i> Paul Klee – Castle in the sun <i>Sculpture</i> Clay pinch pots
Class 3	<i>Vikings</i> <i>Rivers</i>	<i>Collage</i> Nature collage – Andy Goldsworthy <i>Printing</i> Print with natural materials – Orla Kiely	<i>Space exploration</i> <i>Climate Change</i> <i>Sculpture</i> Clay space alien <i>Materials and textiles</i> Weaving Easter baskets	<i>British monarchs</i> <i>A village in France</i> <i>Drawing</i> Pencil portraits <i>Painting</i> French impressionism – Monet
Class 4	<i>Ancient Egypt</i> <i>Features of the UK</i>	<i>Drawing</i> Cityscapes – Stephen Wiltshire <i>Sculpture</i> Canopic Jars	<i>The changing power of monarchs</i> <i>Climate Change</i> <i>Painting</i> Portraits – Hans Holbein <i>Materials and textiles</i> Sewing bookmarks	<i>A journey back in local time</i> <i>Volcanoes and earthquakes</i> <i>Printing</i> Illuminated letters – Paul Carney <i>Collage</i> Volcano art – Margaret Godfrey
Class 5	<i>Battle of Britain</i> <i>Land use in Herefordshire</i>	<i>Painting</i> Blitz silhouettes <i>Materials and textiles</i> Wreath making with natural resources	<i>WW2</i> <i>Climate Change</i> <i>Drawing</i> Propaganda – Henry Moore <i>Printing</i> Banksy stencils	<i>Early Islamic Civilizations</i> <i>South America</i> <i>Sculpture</i> Clay tiles <i>Collage</i> Brazilian collage – Beatriz Melhazes